



WEB & NEW MEDIA DESIGNER

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PORTFOLIO | PRINT



METRO ARTS MAGAZINE | FRONT COVER

“Metro Arts” a 6 page magazine devoted to city art, culture and the life style of Palm Beach and The Treasure Coast of Florida. All photography is original and editorial copy is credited where appropriate. Covers arts include music, wedding, architecture & movies.



CONTENTS PAGE

THE ADVENTURES OF

“This year, discover how far adventure will take you”

We first meet our ageless hero sitting for an artist's portrait in the market square of his unspecified home town (in the first in a long series of witty, self-reflective sight gags, the caricature looks just like a Hergé drawing). Tintin's eye is caught by a junk stall and a model ship on display. This is the Unicorn — a sixteenth-century three-masted galleon which went down with all hands and a belly full of booty. The hunt for this treasure will send Tintin, his faithful dog Snowy and a mounting cadre of supporting players on a voyage across oceans and deserts, by ship, plane, jeep, motorbike and, perhaps most memorably, haulage crane. Sticking to Hergé's idea of Tintin as a relatively passive, colorless hero surrounded by outlandish archetypes, Spielberg and a crack team of British comedy writers — Joe Cornish, Edgar Wright, Steven Moffat — fill the screen with wonderfully bizarre and memorable characters, chiefly the inimitable Captain Haddock, a floundering, whisky-breathed soak gloriously realized by Andy Serkis. And while this means a few characters get overlooked — we never get a handle on Daniel Craig's moustache-twirlingly villainous Sakharine, for instance — it does make for a notable absence of dull moments.

Visually, the film is astounding, as Spielberg takes full advantage of the freedom of his chosen medium. A mid-film flashback sequence, as Haddock recounts the sinking of the Unicorn, must rank as one of the director's finest set pieces, a dizzying mishmash of impossible tracking shots, manic action and some of the most inventive scene transitions ever devised. This level of visual intensity can become bewildering — a later Moroccan chase se-

quence pushes things too far, re-sulting in sheer confusion — but for the most part, it's exhilarating.

So, while it may lack the depth and humanity of masterpieces like 'Jaws' and 'ET', 'Tintin' is without doubt the finest example of Spielberg's family-friendly fun side since 'Jurassic Park'. It's also the most creative, enjoyable and invigorating blockbuster of the year.

Author: Tom Huddleston

"The Adventures of Tintin" is one great rollicking adventure from beginning to end. After a few minutes, I forgot the characters were animated and was drawn into the world of Tintin. I loved how the story centered on Tintin, his un-naturally smart dog, Snowy, and Captain Haddock. I enjoyed the introduction of Haddock and grinned at how snoopy and fearless Tintin was. The animation and scenery, the lighting and mood... I enjoyed it all.

And I was pleasantly surprised by how funny "Tintin" was. Quite a few scenes had me laughing out loud, then laughing again as the scene continued to unfold. Snowy stole many scenes with his antics. Haddock was just hilarious. And Tintin was the perfect adventurer.

Upon leaving the theater, I wanted to ship out on my own adventure. I was not in complete awe of the film, but yet I just could not wipe the goofy grin off my face. I forgot who I was sitting next to in the theater, forgot to eat my movie snacks. I was taken on an adventure from beginning to end.

www.oneguysopinion.com



Photos by Raquelia.
Foxy as 'Snowy'
Neighbor boys, Ian & Joey as 'Tintin'

FILM REVIEW



"LIFE ISN'T ABOUT
FINDING YOURSELF.
LIFE IS ABOUT
CREATING YOURSELF."

unknown

Artistic Expression

metroARTS
March / 2012

Woody DeMarco serves up good old fashioned be-bop with a distinctly personal touch. His ideas can be a moody or joyful sound, and that makes a very interesting mix.

DeMarco is a solid jazz pianist, who swings delightfully. He was certainly the cynosure of the group. "His worthy constituents" were Rex Harte on Drums and Bruce Eno, Bass. "It Could Happen To You," happy rendition with refulgent ideas by DeMarco. "Close Your Eyes," haunting changes, demonstrating the other side of DeMarco's musical personality. "I Thought About You," this was

a toe tapper done with style and elegance by the trio, "Blue Monk."

This tune opens with the Bass cleverly playing Monk's melody, then the Piano arrives on the scene, brilliantly catching the essence of the piece, but clearly expressing it in his own style.

"Passion Flower," this tune pays homage to Strayhorn in the beginning and then takes off like a rocket with DeMarco cooking on all 88 cylinders with his cohorts in joyful and enthusiastic accompaniment.

This is a fine mainstream jazz recording with DeMarco, threatening to get edgy on occasion but not enough

to upset matters, quite the contrary, it only makes this CD more interesting.

Track Listing: 'Beautiful Love', 'It Could Happen To You', 'Close Your Eyes', 'I Thought About You', 'Blue Monk', 'Old Folks', 'Passion Flower.'

Personnel: Woody DeMarco, Piano, Rex Harte, Drums, Bruce Eno, Bass.

Record Label: Kalabazz|Style: Straight-ahead/Mainstream
By JOHN GILBERT,
Published: July 12, 2002



ArtServe with Rick DellaRatta Trio: Favio Petrino on drums and Bruce Eno on bass was dynamic, for JAZZ FOR PEACE CONCERT on MAY 14. Photos and Art by Raquelia



SLIDE INTO SPRING

You don't have to be a British royal—to be like Kate Middleton or a pop star like Justin Timberlake to enjoy capping your outfit with fashion's latest fad—a hat.

Bay Area snowboarders and surfers prefer the knit cap, but city dwellers, natty suburbanites and fans of TV's 1960s-era "Mad Men" know that the fedora is the go-to accessory for men and women this fall. Chic caps with feathers of any kind that nest just askew of the forehead are a close second for lovers of vintage looks, or those who simply have the guts (and bobby pins) to go for it. At Paul's Hatworks (6218 Geary Blvd.), where the chapeaus are custom-made by hand, hatmaker Olivia Griffin says fedoras are the No. 1 seller, whether made of straw (for \$250 to \$600) or luxurious beaver felt (\$650) that lasts for decades.

Somber browns and blacks have been popular, but that should

change, she predicts, with the introduction of pastels—pale pink, powder blue, soft yellow—and shades of burgundy, cognac and green.

The company's clientele includes older businessmen who grew up in a generation in which wearing hats was as necessary as wearing pants, as well as younger men who remember their fathers wearing hats and even younger men in their 20s who are looking to the styles of the 1950s and '60s for inspiration, or to the dandy movement as a form of originality. Block Headwear, carried at Saks Fifth Avenue, offers wool and cloth fedoras in solids and pinstripes as well as newsboy caps in gray plaids, for about \$50 to \$60 each. Designer Ciomi McCabe said through a representative that Block Headwear is created for men of all ages who want to "trade out a baseball cap for classic yet stylish headwear. He is looking back to old-school silhouettes like fedoras, newsboys and ivies, with a contemporary twist, and has the confidence to wear them."

Story by:
Carolyn Zinko,
Chronicle Staff Writer

A HAT AFFAIR!



Photo by Raquelia of girlfriend Anita, going on cruise.
Hat by Nike.



PHOTOGRAPHY REVIEW



metroARTS
MAR 2012

More Than Just Photography

Wedding photography has the potential to be "fine art."



I was first introduced to the concept of "fine art wedding photography" in 2005 when I came across an article in *Kangaroo Magazine* titled "Zen and the Art of the Wedding Photographer." The concept of the Wedding Photographer as a fine art documentary photographer. Especially as what I considered to be fine art and what I had known at that point to be wedding photography seemed to be an oxymoron with one another. And in truth, at the time they were. Typical wedding photography was contrived, stiff, and artificial by no means fine art. At least not to me. However, as I continued reading and thought about it I realized that if art is merely individual expression (and that is its varied forms) of how we see, experience, and express the life and world around us then certainly wedding photography had the potential to be "fine art". But what I mean is that an artist could walk into that space of a wedding day and proceed to see, feel, experience, and then express their view of that wedding day through the lens.

Instead of showing up at the wedding with a list of pre-conceived poses and ideas, and simply drop the couple into that "world", rather as an artist REACT to their unique wedding day so it isn't like any other wedding day.

Employing your skill set as an artist in seeing light, using light, perceiving moments and creating a complete artwork of the entire day I think the approach for me of a fine art wedding photographer is beautifully summarized by Aristotle Bracovic Rene Anguere Chatschirian and Kuba Kam: "A master in the art of living," said Chatschirian, "shows no sharp distinction between his work and his play. He simply pursues his vision of excellence, and leaves others to determine whether he is working or playing. To himself, he always appears to be doing both." But, explained Kuba Kam Das, "It is important to expect nothing, to take every experience, including the negative ones, as merely steps on the path, and proceed." ■ by: Otto Schuler

Majestic curves

VACCINE AND GENE THERAPY INSTITUTE

PORT ST. LUCIE — Cardboard boxes stuffed with office supplies, picture frames and other personal knick-knacks are being moved down the road to the Vaccine and Gene Therapy Institute's new building Monday. Employees are expected to vacate the third floor of Torrey Pines Institute for Molecular Studies and make their way down the block Tuesday to VGTI's new \$47 million, 100,000-square-foot facility, a building VGTI helped design the nonprofit's needs. "When I got here two years ago, we were just making plans on paper," said John Schatzle, VGTI's director of scientific affairs.

The state-of-the-art, three-story building off Gatin Boulevard is complete with pent-house for utilities, nine major laboratory work areas capable of hosting 30 working scientists apiece and systems designed to maintain precise humidity and air flows. The facility has a patio area and conference room designed for staff meetings as well as lectures and other events. Baltimore-based Whiting-Turner Life Sciences, which has offices in Orlando and Fort Lauderdale, served as the general contractor for the project,

which broke ground on Oct. 20, 2010. VGTI specializes in studying the immune system. About 67 percent of the facility is set for scientific space, which is at the top of current standards, VGTI Chief Operating Officer Mel Rothberg said. "This building is a science building," Rothberg said. "It is not an administrative type of facility where we are going to put a lot of people in to administer. We're going to put scientists in the building to do great science."

VGTI is planning a grand opening for Feb. 29 and a Bio Ball for March 3. Schatzle said the building should be operational within two weeks and scientists will continue to work near Torrey Pines, which is just a few hundred yards away as opposed to going miles to another facility. "Just that physical distance makes a difference as far as collaborative efforts," Schatzle said. Rothberg said the move will allow the nonprofit to ramp up hiring for two new divisions, oncology and inflammation. The first step will be to hire two scientific leaders, and the leaders could bring a team of people with them or help determine their respective staffs.

"This building is a science building," Rothberg said.



Photos by Raquelia

Vaccine and Gene Therapy Institute moving into new research facility in Tradition
By Eric Pothler

CALENDAR



Treasure Coast & The Palm Beaches Events



metroARTS
March / 2012

ARTS

LANDSCAPES ART EXHIBITION

NOW ONLINE AND READY TO VIEW
APR 2, 2012 ALL DAY / MONDAY
[HTTP://WWW.LIGHTSPACETIM.COM](http://www.lightspacetim.com)

LIGHTHOUSE SUNSET TOUR

APR 20, 2012 7:30 PM / FRIDAY
JUPITER INLET LIGHTHOUSE AND MUSEUM
500 CAPTAIN ARMOURS WAY
JUPITER, FL 33469

LECTURES

PRIVACY AND FREE SPEECH
IN THE AGE OF YOUTUBE

APR 24, 2012 / TUESDAY
FAU MACARTHUR LIBRARY
5353 PARKSIDE DRIVE
JUPITER, FL 33458
COST: \$20 MEMBER
\$30 NON MEMBER

FILM

THE ST. LUCIE FILM SOCIETY

THE CITY OF PORT ST. LUCIE PRESENT
THE 2012 TREASURE COAST
INTERNATIONAL FILM FESTIVAL
APRIL 19TH - APRIL 22ND, 2012
NOVA CINEMAS, FT. PIERCE
OPENING NIGHT FILM / 7PM
PORT ST. LUCIE CIVIC CENTER
"HEROISM RUNS DEEP"

MUSIC

FIDDLER ON THE ROOF

APR 1, 2012 4:00 PM / SUNDAY
KRAVIS CENTER
701 OKEECHOBEE BOULEVARD
WEST PALM BEACH, FL. 33401

DHARMATA

CATEGORIES: MUSIC / ROCK
APR 6, 2012 8:00 PM / FRIDAY
PORT ST. LUCIE CAMPAIGN
FOR CHANGE OFFICE
704 SW PORT ST. LUCIE BOULEVARD
PORT SAINT LUCIE, FL 34953

FASHION

4TH ANNUAL LE'CHIC
COUTURE FASHION SHOW

THIS EXTRAORDINARY SHOW
IS CENTERED ON DRESSING THE
STYLISH MAN AND WOMAN,
APR 21, 2012 8:00 PM / 9:00 PM / SATURDAY
HARLEY DAVIDSON OF PALM BEACH
2945 45TH STREET
WEST PALM BEACH, FL 33407

FASHION SHOWS

FRIDAY & SATURDAY AT THE PALM
BEACH FINE CRAFT SHOW
APR 8, 2012 1:00 PM - 2:00 PM
PALM BEACH COUNTY CONVENTION
CENTER, 650 OKEECHOBEE BLVD.
WEST PALM BEACH, FL 33422

OPERA

LES MISERABLES

APR 12, 2012 7:00 PM - 12:00 AM
THE KING'S ACADEMY
8401 BELVEDERE ROAD
WEST PALM BEACH, FL 33411

CONCERT



YANNI

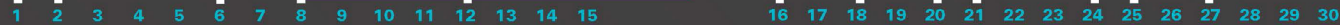
APR 18, 2012 8:00 PM /
WEDNESDAY
KRAVIS CENTER
701 OKEECHOBEE BOULEVARD
WEST PALM BEACH, FL 33401

COMEDY

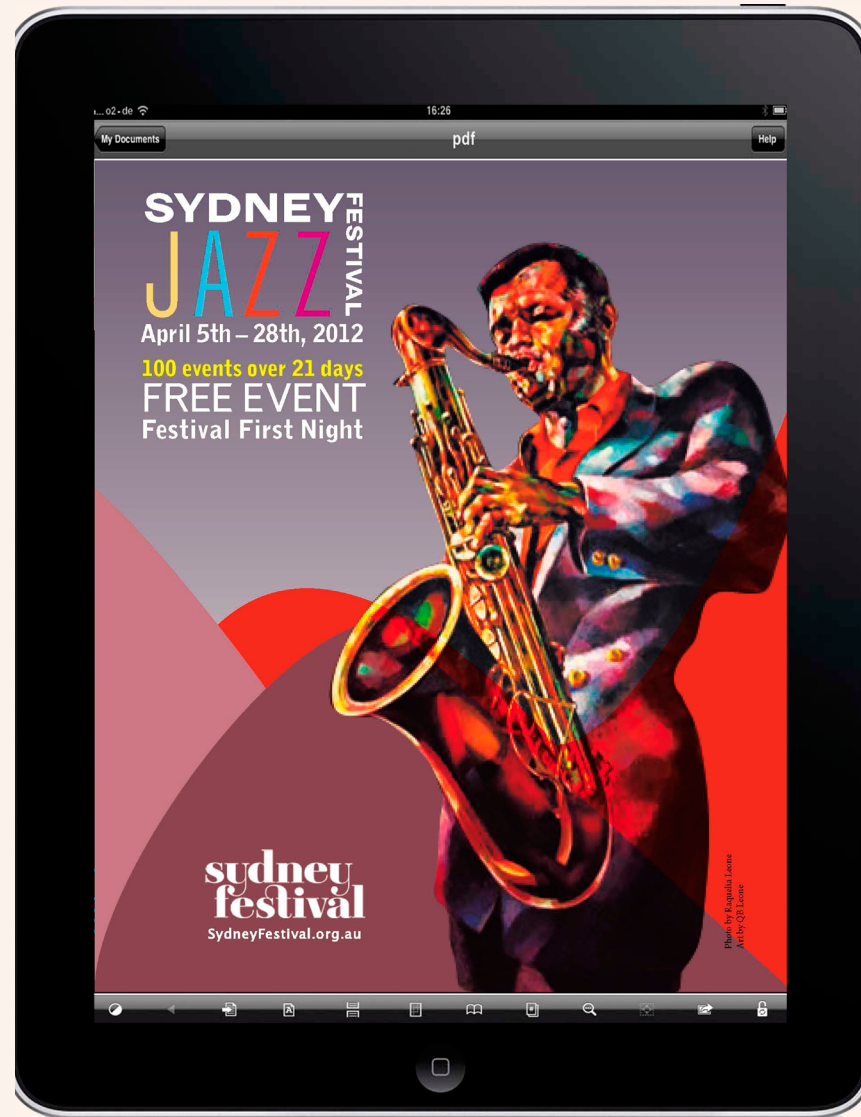
TROPICAL HEAT
OPEN MIKE

APR 25, 2012 12:00 AM /
WEDNESDAY
2800 NORTH MILITARY
TRAIL, #103
WEST PALM BEACH, FL 33409
THE STAGE (MUSIC, COMEDY,
POETRY) EVERY WEDNESDAY
AT 9PM HOSTED BY DESIREE

APRIL



EVENTS REVIEW



METRO ARTS MAGAZINE | BACK COVER



~ Thank You ~